

# AHOLIBAMA CASTAÑEDA GONZÁLEZ

TECHNICAL PRODUCTION & TOURING OPERATIONS LEADER FOR LIVE ENTERTAINMENT

aholibama.castanedagonzalez@gmail.com | +1 (475) 223 605 | www.aholibatmanmx.com

## SKILLS - SPANISH SPEAKER (NATIVE LANGUAGE)

- Budget and Contract Negotiation
- Global Touring and Event Management
- Team Leadership
- Risk Assessment and Safety Management
- Operational and Logistical Management
- Technical Drafting (Auto CAD, Vector Works)
- Sprat Level 1
- Paramedic

## SELECTED EXPERIENCE

### Director of Production

Ballet Hispanico of New York | August 2024 – Actual | New York, NY

- Direct production operations for new works, national and international tours, and the Annual Gala at New York City Center, coordinating technical, logistical, and staffing requirements across multiple projects.
- Manage a production budget of 1M, make cost estimates, schedules, and vendor agreements while managing union compliance (AGMA, IATSE) and supervising a core team and freelance crew.
- Worked with artistic and executive leadership to translate creative goals into operational plans that aligned with organizational priorities and budgets.
- Lead cross-department coordination to resolve complex operational challenges and deliver major initiatives, including a company storage relocation, studio renovation, and implementation of digital production workflows.
- Guide touring productions through federal, state, and local regulations, union requirements, and industry standards, adapting strategies to different venues, jurisdictions, and international contexts.
- Built working relationships with fire departments, police authorities, and safety specialists to secure permits and support special effects and outdoor events.
- Manage music licensing and rights clearance for company productions and the school season.

### Assistant Technical Director

Summer for the City 2022, 2023 & 2024 | Lincoln Center for the Performing Arts, New York, NY

- Supervised load-ins, load-outs, and daily operations across five outdoor stages, ensuring compliance with IATSE Local 1 union agreements.
- Contributed to emergency planning and risk mitigation strategies for outdoor festival operations.
- Developed 3D CAD models to plan scenic storage and logistics.
- Produced 90 as-built drawings in AutoCAD documenting stage layouts and technical infrastructure.
- Managed inventory and tracking of heavy machinery and production equipment.

### Technical Production

Coordinación Nacional de Teatro | Jan 2018 – October 2019 | Centro Cultural del Bosque, Mexico City

- Managed technical operations and logistics for six theaters, including drafting technical riders, maintenance plans, and safety procedures.
- Led a team of 114 technicians and coordinated with designers to allocate resources and resolve production challenges.
- Oversaw union negotiations to ensure compliance and maintain efficient theater operations.

### **Production and Tour Manager**

**Cactácea & Arka | 2016 | Guadalajara, México, Germany, and Macao China.**

- Oversaw all technical aspects of productions, including budgeting, rehearsal scheduling, and scenic construction.
- Collaborated with international teams to draft technical riders and adapt designs for venues in different countries.
- Produced 20 street performances in Guadalajara, coordinating technical and operational logistics.
- Managed international tours to Munich, Germany, and Macao, China, overseeing the transport and logistics of scenery, equipment, and props.

### **Production and Tour Manager**

**El Corazón de la Materia | 2017 – 2018 | Mexico City, Gualaajara and Torreón.**

- Managed budgets and contracts for two production seasons totaling 40 performances at the Centro Nacional de las Artes.
- Led stage operations with a crew of 23
- Organize all the production and logistics for a national tour across three cities, integrating and directing local technical crews.

### **Site Manager**

**International Cervantino Festival | 2014 – 2019 | Guanajuato, México**

- Led a team of 22 technicians while coordinating technical load-ins, rehearsals, and load-outs for more than 40 international theater, dance, and circus companies.
- Served as the primary production liaison for visiting companies, aligning touring technical requirements with venue capabilities and local crews.
- Coordinated schedules, technical resources, and stage operations to ensure efficient turnarounds between productions.
- Maintained consistent production standards while supporting the logistical and operational needs of touring artists and their teams.

### **Production Assistant and Stage Hand**

**National Dance Company | 2017 | Mexico City**

- Assisted with stage rigging, props, and lighting for 24 performances at the Palacio de Bellas Artes.
- Supported the technical crew during a subsequent national tour.
- Coordinated elements of the load-out process following performances and tour stops.

### **Prduction Assitant**

**La Caravana del Elefante Polar | 2012 – 2013 | México**

- Coordinated technical crews and supported stage load-ins and load-outs during a national tour across 22 cities.
- Assisted the site manager in organizing daily technical operations, including crew call times, stage readiness, and equipment coordination
- Facilitated communication between touring staff, local venue crews, and production departments to maintain schedule and operational flow.

### **Production Manager - Early Career**

**Freelance work | 2008 - 2016 | Guadalajara, México**

Produced more than 20 stage productions—including opera, dance, circus, and puppet theater—in collaboration with over 10 independent companies. These projects were developed with the support of state and national government grants, coordinating production planning, logistics, and technical requirements across multiple artistic teams and disciplines while ensuring compliance with funding requirements.

## EDUCATION

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### **MFA Technical Design And Production**

David Geffen School of Drama. Yale University. EEUU | 2020 - 2024

### **Bachelor Degree in Theater**

Guadalajara University | 2015 - 2017

### **Emergency Medical Technician (Paramedic)**

Cruz Verde de Guadalajara, México | 2010 - 2011

### **Technical Degree in Music - Conservatory Training**

Guadalajara University | 1999 - 2002

## SPEAKER

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### **Safety Failures due to Cultural Missunderstandings**

Event Safety Alliance Summit. Seattle 2024

### **Experiencia Latinoamericana y Migrante de dos Directores Técnicos” (Latin American and Migrant Experience of Two Technical Directors).**

USITT Seattle Convention Center 2024

### **2024 YDMT KM Fabrics, Inc. Technical Production Award Winner**

USITT24 Series with Aholibama Castañeda González

### **El montaje escénico. Experiencias de una mujer | Latiendo con el mundo**

Featured presenter in an educational YouTube video sponsored by the Centro Nacional de las Artes as part of its public education program during the COVID-19 pandemic (2020).

## RECOGNITIONS AND AWARDS

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### **William J. Reynolds Award 2023 | David Geffen School of Drama. Yale University**

Excellence in Theater Safety. For Commitment to Health and Safety through professionalism, dedicated service and kindness.

### **KM Fabrics Technical Production Award | USITT 2024**

Young Designers, Managers & Technicians Award

### **Pierre-André Salim Prize 2024 | Yale University**

To a graduating student whose artistry, professionalism, collaborative energy, and commitment to the community, have inspired their colleagues and who show distinct promise of raising the standard in the field.