

AHOLIBAMA CASTAÑEDA GONZÁLEZ

THEY / THEM

PRODUCTION MANAGER & TECHNICAL DIRECTOR
PERFORMING ARTS & ENTERTAINMENT



475-223-6705 - aholibama.castanedagonzalez@gmail.com - New Haven, CT. USA
<https://www.aholibatmanmx.com/>

EXPERIENCE

ASSISTANT TECHNICAL DIRECTOR

SUMMER FOR THE CITY | JUN / AUG 2022 AND 2023. LINCOLN CENTER FOR THE PERFORMING ARTS
NEW YORK CITY, NY.

- Oversaw load-in and load-outs for the five outdoor stages and their operation during the entire season.
- Assisted in writing and implementing the emergency plan.
- Plan the storage of the scenery and provide 3D CAD drawings to support the strategy.
- Drafted the as-built in AutoCAD of the five outdoor venues.

HEALTH SAFETY COORDINATOR

SUMMERSCAPE FESTIVAL | JUN / AUG 2021. FISHER CENTER AT BARD COLLEGE. RED HOOK, NY.

- Collaborated on the creation of protocols according to standards in equity and SAG-AFTRA guidelines.
- Ran on-campus COVID testing and managed a database of company information for 500+ artists.
- Support as a carpenter for Le Roi Arthus opera in the Sosnoff Theater and as an electrician for the outdoor stage at Montgomery Place.

TECHNICAL MANAGER

COORDINACIÓN NACIONAL DE TEATRO | JAN 2018 - OCT 2019. CENTRO CULTURAL DEL BOSQUE,
MEXICO CITY.

- Managed the technical logistics for six theaters, including writing the technical riders, maintenance plan, and safety procedures.
- Led 114 technicians and pre-production meetings with the designers to organize resources, identify problems, and collaborate on the final outcome.

TECHNICAL MANAGER

INTERNATIONAL CERVANTINO FESTIVAL | 2014 - 2019 GUANAJUATO, MEXICO

- Responsible for 22 technicians' schedules and the load-in and load-out for more than 40 international theater, dance, and circus companies.

PRODUCTION MANAGER AND TECHNICAL COORDINATOR

EL CORAZÓN DE LA MATERIA. | 2017 - 2018 MEXICO CITY

- Organized two seasons with a total of 40 shows at the National Arts Center in Mexico City.
- Facilitated training and scene change choreography for 23 technicians.
- Led a national tour in 3 different cities for a total of 10 shows, leading new crews in each venue.

STAGE HAND

NATIONAL DANCE COMPANY FROM MEXICO | 2017 MEXICO CITY

- Scenery, props, and lighting technician for a total of 24 shows in two seasons at the National Palace of Fine Arts in Mexico City.
- Went on a national tour with this production and completed nine shows in 3 venues.

PRODUCTION MANAGER AND TECHNICAL DIRECTOR

CACTACEA & ARKA | 2016 GUADALAJARA, MEXICO

- Scheduling rehearsals, design process, and construction. Budgeting. Collaborated with diverse stakeholders. Wrote the technical riders, and made the technical adaptations to different venues.
- Led the production for the opening and the season in Guadalajara for 20 street performances.
- Successfully coordinated international tours to München, Germany, and Macao, China.
- Managed logistics for equipment, scenography, and puppets for international transportation.

STAGE MANAGER AND ASSISTANT TECHNICAL DIRECTOR

LA CARVANA DEL ELEFANTE POLAR | 2012-2013. MEXICO

- Coordinated crew schedule for a national tour with 22 venues in total
- Assisted the coordination of load in and load out in every venue.

PRODUCTION MANAGER

FREELANCE EARLY WORK | 2010 - 2015 GUADALAJARA, MEXICO

- R vs. J - Director and Set Design by Beto Ruiz (2105)
- MinotauriKa Director and Set Design by Beto Ruiz (2014)
- El viaje de Ulises Director and Set Design by Beto Ruiz (2012)
- Valentina y la sombra del diablo Director and Set Design by "La valentina Teatro" (2010)
- Toc - Toc - Director "La valentina Teatro" Set Designer Xochitl Gonzalez (2011)
- La banda del General Director and Set Designer "La Valentina Teatro" (2012)
- La opera de los 3 centavos - Director and Set Design by Luis Manuel Agular "Mosco" (2012)
- La fe de los Cerdos - Director and Set Design by Luis Manuel Agular "Mosco" (2011)

EDUCATION Fluent in English and Spanish

MFA TECHNICAL DESIGN & PRODUCTION

DAVID GEFFEN SCHOOL OF DRAMA AT YALE UNIVERSITY | CLASS OF 2024

BACHELOR OF ARTS, MAJOR IN THEATER

UNIVERSIDAD DE GUADALAJARA, MEXICO | 2015 - 2016

PARAMEDIC DEGREE. BLS AND ACLS CERTIFICATIONS

CRUZ VERDE DE GUADALAJARA, MEXICO | 2010 - 2011

MUSIC CONSERVATORY SCHOOL

UNIVERSIDAD DE GUADALAJARA, MEXICO | 1999 - 2002

SKILLS, ADDITIONAL TRAINING AND AWARDS

- AutoCAD and INVENTOR
- Sprat Level 1
- Windows and Microsoft Office Suite
- Basic carpentry and welding
- OSHA 30
- Everyday Justice. Antiracist Training

WILLIAM J. REYNOLDS AWARD 2023 / DAVID GEFFEN SCHOOL OF DRAMA AT YALE UNIVERSITY

EXCELLENCE IN THEATER SAFETY

For commitment to health and safety through professionalism, dedicated service and kindness.

KM FABRICS TECHNICAL PRODUCTION AWARD 2024 / USITT

YOUNG DESIGNERS, MANAGERS & TECHNICIANS AWARDS

PIERRE-ANDRE SALIM PRIZE 2024 / YALE UNIVERSITY

To a graduating student whose artistry, professionalism, collaborative energy, and commitment to the community have inspired their colleagues and who show distinct promise of raising the standard in the field.