

CONTACT

New York, NY

+1 (475) 223-6705

aholibama.castanedagonzalez@gmail.com

linkedin.com/in/aholibama-castañeda-gonzález

https://www.aholibatmanmx.com/

U.S. Permanent Resident

LANGUAGES

Spanish — Native

English — Fluent

EDUCATION

MFA, Technical Design and Production

Yale University, 2024

BA, Theater

University of Guadalajara, 2017

EMT (Paramedic)

Cruz Verde de Guadalajara, 2011

CORE SKILLS

Production leadership and operations

Budget management (\$500K–\$1M)

Union labor relations (AGMA, IATSE, Teamsters)

Contract negotiation and vendor management

Technical direction and rider development

International touring logistics

Event safety and risk management

Vectorworks and AutoCAD

CERTIFICATIONS

SPRAT Level 1 Rope Access

Certified Paramedic (EMT)

AWARDS

Pierre-André Salim Prize

Yale University, 2024

KM Fabrics Technical Production Award

USITT, 2024

William J. Reynolds Award

Yale School of Drama, 2023

SPEAKING

Event Safety Alliance Summit, 2024

Cultural Awareness and Safety in Live Events

AHOLIBAMA CASTAÑEDA GONZÁLEZ

Director of Production | Performing Arts & Live Events

PROFILE

Production leader with 17 years directing technical operations for performing arts organizations across the US, Mexico, Europe, and Asia. Currently leads production for Ballet Hispanico, managing a \$500K–\$1M annual budget across new works, repertory, and national and international tours. Bilingual, with deep experience in union environments and international touring.

EXPERIENCE

Director of Production, Ballet Hispanico of New York

New York, NY | August 2024 – Present

- ▶ **Direct production** for new works, repertory revivals, the Annual Gala at New York City Center, and national and international touring.
- ▶ **Manage a \$500K–\$1M annual budget**; negotiate vendor agreements and freelance contracts under AGMA and IATSE.
- ▶ **Led the relocation of company storage from New Jersey to the Bronx**, consolidating warehousing and reducing recurring transport costs.
- ▶ **Implemented digital production workflows** across scheduling, documentation, and cross-departmental communication.
- ▶ **Developed company technical riders** to scale across venue types from black-box studios to international opera houses.

Technical Director, TAIT Towers – Nike TOMA Mexico. Final de las Américas 2026

Mexico City, Mexico | 2026

- ▶ **Contract negotiation** and vendor management for a large-scale brand activation at Quarry Studios, Mexico City.
- ▶ **Managed 300+ vendors** across rigging, audio, lighting, video, power, scenic structures, and set construction.
- ▶ **Integrated broadcasting and live event operations**, aligning technical workflows between the broadcast production and in-venue teams.
- ▶ **Bridged US and Mexican production teams**, facilitating cross-cultural coordination across technical departments and subcontractors.
- ▶ **Supervised on-site load-in, run of show, and load-out**, ensuring technical safety and schedule compliance throughout the event lifecycle.

Assistant Technical Director, Lincoln Center’s Summer for the City

New York, NY | Summers 2022, 2023, 2024

- ▶ **Supervised load-ins, load-outs, and daily operations** across five outdoor stages serving 300+ events under IATSE Local 1 jurisdiction.
- ▶ **Produced 90 as-built AutoCAD drawings and 3D CAD models** documenting stage layouts and technical infrastructure.

Technical Production Lead, Coordinación Nacional de Teatro (INBA)

Mexico City, Mexico | January 2018 – October 2019

- ▶ **Directed technical operations across six theaters** in Mexico's national repertory system, supporting 200+ performances over two years.
- ▶ **Supervised a unionized workforce of 114 technicians**; contributed to labor negotiations and CBA compliance.

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U.S. Permanent Resident

Technical Manager, International Cervantino Festival

Guanajuato, Mexico | 2014 – 2019

- ▶ **Led a team of 22 technicians** for 40+ international theater, dance, and circus companies in a high-turnover festival environment.

Production and Tour Manager, Independent and Touring Companies

Mexico, Germany, China | 2008 – 2018

- ▶ **Cactácea / ARKA (Luna Morena Workshop)**: Production and tour manager for international tours to Munich and Macao.
- ▶ **El Corazón de la Materia (dir. Luis de Tavira)**: Two seasons at Centro Nacional de las Artes plus a three-city national tour, totaling 40 performances; led a crew of 23.
- ▶ **Earlier work**: 22-city national tour with La Caravana del Elefante Polar; 20+ grant-funded freelance productions in opera, dance, circus, and puppet theater.